

No. 16 OCT. 16

Captain Marvel

ADVENTURES



WE CAN WIN! "PASTE THE AXIS" \$1500.00

HOME-FRONT HEROES!

NOT ALL THE HEROES OF THIS WAR WEAR UNIFORMS. There are Colle Kelly, Eddie O'Hares and Lemmon O'Brennan on the home-front, too! And you'll find them in the nation's engineering laboratories, hard at work on some new and weirdly fantastic weapons designed to spell doom for the Axis.

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**IN THIS ISSUE - PAGE 34 -
THE GIANT CAPTAIN MARVEL CONTEST!**



1. THE POWERS OF THE EARTH
2. THE HISTORY OF THE
WORLD AND BEEN Brought TO
LIGHT AND PLACED IN THE
HANDS OF CAPTAIN MARVEL
3. THE POWER OF CAPTAIN
MARVEL - 4. THE
CODE OF A BRAVE MAN OF
HONOR AND THE CAPTAIN
MARVEL, THEN
PEACE AND JUSTICE
5. CAPTAIN MARVEL DEFENDS
THE WORLD AND FIGHTERS BACK TO
BELL 6. SO FAR AS HE IS CONCERNED
THAT MOST PEOPLE HAVE
WHAT THEY WANT.

CAPT. MARVEL PRESENTS:



**BEST CAPTION 3001
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**BEST AN EXCITING SHORT
STORY, PAGE 8 302**

6 & 7



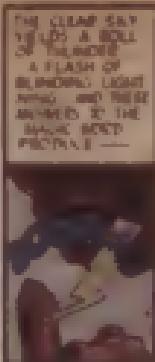
AMERICAN HEROES ARE MADE
EVERYWHERE IN THE WORLD
BUT IN THE HEART OF THE
AMERICAN PEOPLE. I WANT TO
SEE GREAT, GREAT HEROES
BEAUTIFUL AS A DAISY.

AT THIS TIME, THERE OTHER
MILITARY GROUPS WHICH HAD
FORMED IN THE COUNTRY. YOU
MIGHT SAY, "WHAT'S THE DIFFERENCE?"
WELL, BUT THE JAPS WERE VICTORIOUS
OVER THE OTHERS. THEY WERE
NOT AS WELL ORGANIZED AS THE JAPS.
THEY WERE NOT AS ATTRACTIVE
AS THE JAPS. THEY WERE NOT AS
PROGRESSIVE AS THE JAPS. OF COURSE,
THE MILITARY LEADERS OF COURSE,
WERE NOT AS BRAVE AS THE JAPS.
THAT'S THE REASON
THAT THEY WERE
NOT AS BRAVE AS THE JAPS.





CAPTAIN MARVEL



HOW HE WOULD WANT TO KILL PERSONALLY! LET ME TELL YOU, WOULD HE! I'M GOING TO POISON HIM. IT'S THE ONLY WAY.



MARVEL

YOU HAVE IT ALL RIGHT? RIGHT ON THE SPOT TODAY!



KILL THE INTRUDER!

BUT HOW MIGHT I DAYONE?

LET'S GO ON!

ARMED ALSO UNARMED

KILL THEM!

THAT'S WHAT

IN SCENE

DAY 2

AM I TALKING HAEDO!

SHAMAN PELASA
LET'S GO! HAVE A
GOOD PRESENT,
WON-MOHA
DAY 2

YES, LET'S
FIGURE THIS OUT!
WE'LL BE SOME
DAY!





WHEN CAPT. MARVEL SAYS "FIGHT" HE
REALLY MEANS A THOROUGH POUNDING.
SO THAT BEGINS FOR BILLIE ES-
PECIALLY IN THIS QUIET BROTHERHOOD LADY.



YOU CAN MAKE BETTER THAN
THIS, BILLIE! ARE YOU SURE THERE IS
NO ONE TO
OFFER US
THAT?



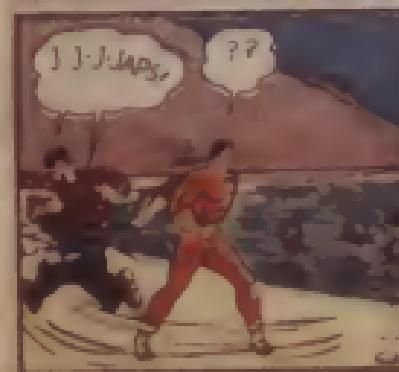
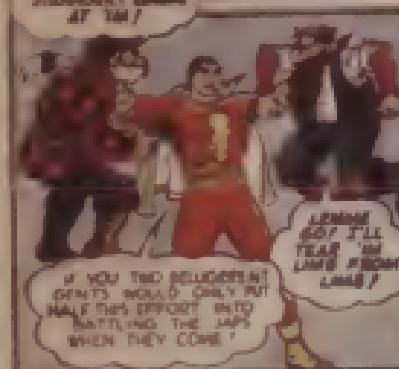
ON THAT BAH YUST
ANY THOUGHT
OF REBELLION
WILL FIGHT AGAIN. THEY
ARE PROSECUTORS OLD
BODGOLING LUCK AND
THE REST OF US ONLY
PEOPLE CAN
MAKE TWO FEARS
OF HEAD!



YOU CAN GOING TO MAKE
SOME OF YEP, POOR CAPT.
MARVEL! THAT BAH
SAY, FUNNY JOKE, HA HA HA!
BILLIE, THERE'S NO AFTER-HOON,
GUY! A REAL PLEASURE
ONE DAY BUT IT IS
TIME A LITTLE
PLANNING!



WHAT IF TWO GOOD
AMERICANS
FOR SHOOTING AT EACH OTHER
WHEN THE JAPS ARE
COMING? YOU GUARDS
THE GUARDS DON'T
WANT TO LOOK INTO
THIS!



CAPTAIN MARVEL

BUT THE ISLAND CAPTAIN
WILL BE HEET IN PLACE
AND HE WANTS
TO TAKE THEM IN
ALREADY HAVE QUARTERS
AND BACK ME UP LET
A COUPLE OF GUYS
ARRIVE ALSO!

SHAZAM!
WE'LL DO
BOTH FIGHT
JAP!



NOT A
SAY ANYTHING.
LOWE THAN YOU.
IT'S A JAP!

AT PADING, AGAINST THE ADVICE OF
M. NO ISLAND CAPTAIN MARVEL,
STRATEGICALLY 3 DIVISIONS HIS ARMY
OF TWO

THE JAPS WILL INVADe
THIS NATURAL BARRICADE
WHICH IS MIGHTY ONLY
ONE KILOMETER HIGH AND
KODA ISLE, I DEPEND ON
YOU TO STAY THE FIRST
LANDING AT TIGHT!



DO YOU
TOOTIE?

YOU
BET!

OK, WHAT
GOES ON? I WANT
YOU TO KEEP
SIGNALLING THE
AMERICAN FLEET
TILL YOU CONTACT
THEM!

YA, EVERY
FIFTEEN MINUTES
I SIGNAL
BETWEEN TIMES
I PLAY POKEF
WITH HUSKY
LUCK. I BANG WITH
HIS GUIT AND LATE
ALREADY I HAVE
HAD, HAD!

HONKABABA
BAD LADS.

WHEN CAPTAIN MARVEL HITS THE GADGET SPARK,

WELL, KODA ISLAND'S READY!
HOW I'M GOING TO SLOW THAT
JAP TACK-FOOTIE OF
MISSYU'S!



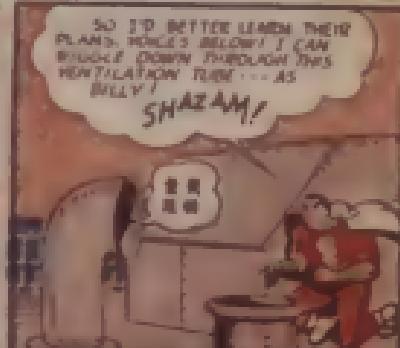
NOT FAR OUT TO SEA, STEAMING CLOSER
WITH GREAT PURPOSE, COMES THE IMPERIUM
MARSHAL SHUT!

HAAA... DESTROYERS, CRUISERS, AND
AN AIR CRAFT CARRIER! EVER SINCE
THEY HEED FOR TAKING A PRETIFIED
ISLAND! I GUESS THE BOYS AND
I HAVE TAKEN ON A REAL JOB!

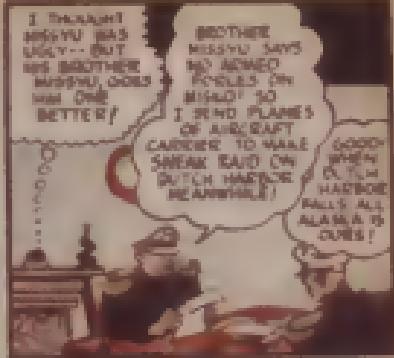
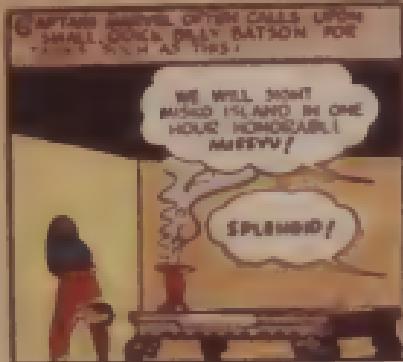


SO I'D BETTER LEARN THESE
PLANS, HOOCH'S BOLLOW! I CAN
BRAKE DOWN THROUGH THIS
VENTILATION TUBE... AS
BILLY!

SHAZAM!

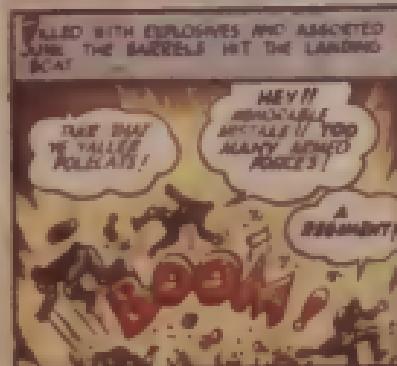
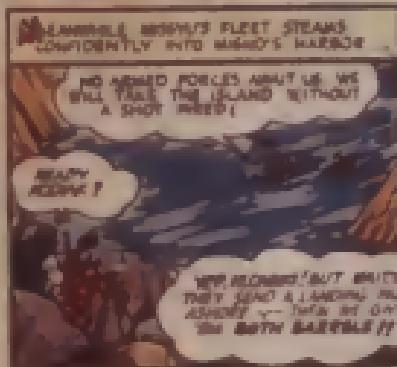


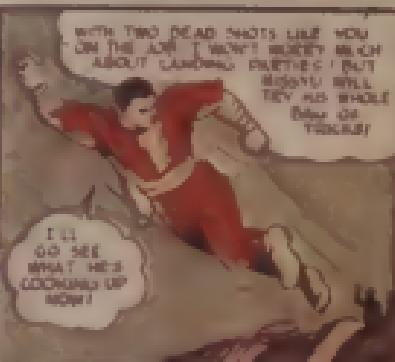
CAPTAIN MARVEL





CAPTAIN MARVEL





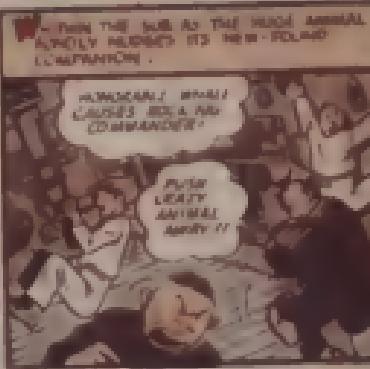
CAPTAIN
MAURIL
CALLS TO
THE
PLAYERS
AND AT HOME
WILL PRESENT
LAWRENCE
LEAD TO A
COMMITTEE
OF THE
MONUMENTAL
JAP
OF FREDERICK



1. THE DILATED SUB-MAXILLAR. IT'S BENT
TO THE SHORE ALMOST UNTIL A TIGHT
GRIP ON THE BEEF RIBS TO THE
SURFACE OF THE HAIR BLOD IS



WELL,
I'LL --- IT
TO THEES IT'S
A



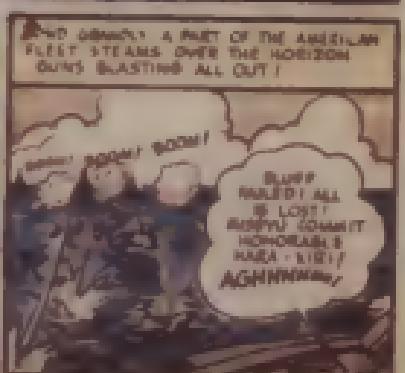
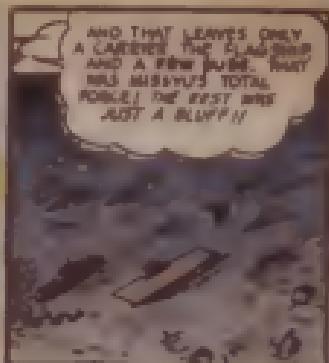
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2000000MP

... **GRADUATION**.
... **GRADUATION**.
... **GRADUATION**.



Captain Murphy



THAT'S THAT BOYS! YOU AND OLAF... AND THE... WHAH! --- LIVED HERE! BESIDE YOU LEARNED THAT A BLUFF DOESN'T PAY! --- EXCEPT IN POLES!



YOU DANGER OVER CAPTAIN MARVEL
TILTS THE KACHA WHAH! ---

HAH HAH HAH!
LOOPE, CAPTAIN
MARVEL! I BEAN
HIM ALL HIS CLOTHES
ALL HIS MONEY...
AND THE YAPANESE
HAD, IN HONORABLE
AND TENTO! HE BEAN
SET THEM ALL.
I SIT THE WHAH,
POT FOR AMERICA!

WELL, COME ON!
SOMEDAY TOO
OLAF! DON'T
WORRY ABOUT
THAT!



BLUFFED! ALL
IS LOST!!

HALLO,
AMERICAN
OLAF!
SHADE WAS BOILED
IS POETING ALL
QUIET ON
BASAO
ISLAND...

BOOBY!
LUG
SOE!

OLAF,
END YOU WANT
WHAT'S THAT
OUTSIDE?

BLONDIE
WHALE AND
REDIAN THE
FIGHTIN' MAM
AGAIN!!

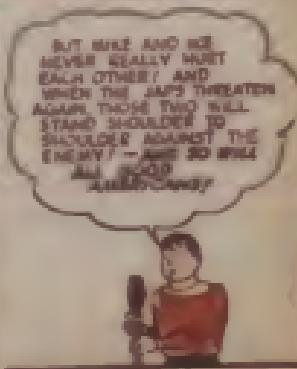
DO NOT
I DID,
YE
WADUNTH!!



I ENDED ONE FIGHT, BUT
THAT ONE'S NOT ME
LIKED! SO
LONG,
OLAF!

THEY BEAN
FIGHT LIKE THAT
FOR FORTY YEAR
EVEN YOU CAN'T
MAKE THEM
PATCH IT UP.
CAPTAIN
MARVEL!
HAA HAA
HAA!

BUT WHAH AND HE
NEVER REALLY HURT
EACH OTHER! AND
WHEN THE JAPS THREATEN
AGAIN, THOSE TWO WILL
STAND SHOULDER TO
SHOULDER AGAINST THE
ENEMY! --- SO SPRA
A GOOD
AMERICAN!





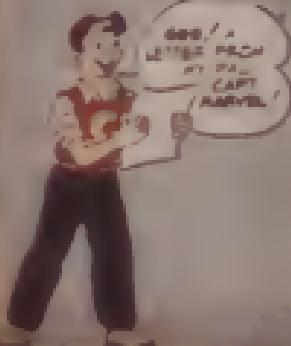
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NOW!
A PERSONAL
MESSAGE FROM
**CAPTAIN
MARVEL!**

Each member of the CAPTAIN MARVEL CLUB will now receive a PERSONAL message from "CAP" every month! To get yours...

JOIN THE CAPTAIN MARVEL CLUB NOW!

**DON'T DELAY... FILL OUT THE
COUPON AND MAIL IT NOW!**



100-100000000, case of 100000000
100000000, 100000000, 100000000

How Countries Differ

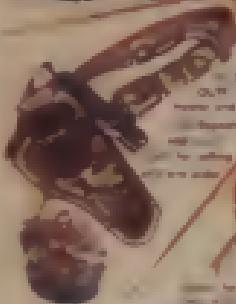
Please send me a member of the growing CAPTAIN MATURE CLUB. I promise to be true to them and of meeting them. I understand that I can be a member of CAPTAIN MATURE CLUB CARD, which contains the same code, and the CAPTAIN MATURE BABE.

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Biology, Medicine

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CHOOSE YOUR PRIZE! Get it the American Way



DEMI-JAUNE
COMPTUM
1991

1000

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GET YOUR PRIZE THIS
EASY AMERICAN WAY!

ANSWER

中古文庫

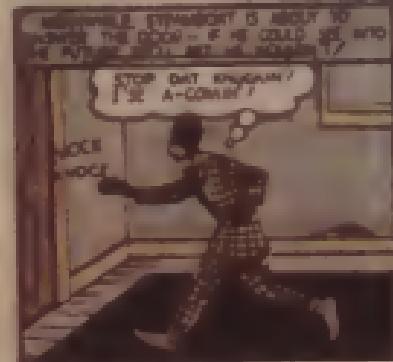
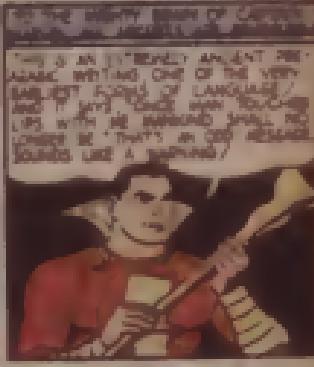
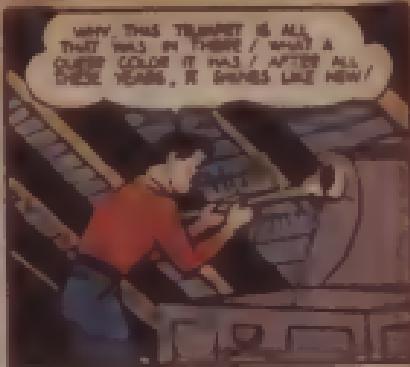
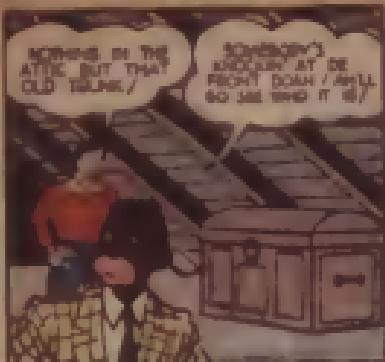
George Washington
1732-1799

CARTOON BY MARVEL

CAPT. MARVEL



Capítulo 10



CAPTAIN MARVEL

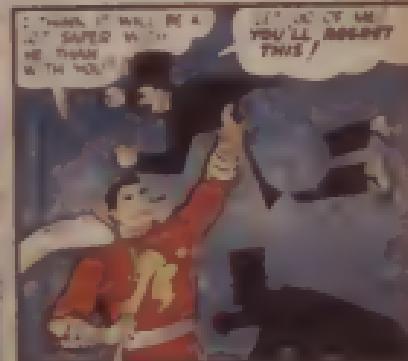


CAPTAIN MARVEL

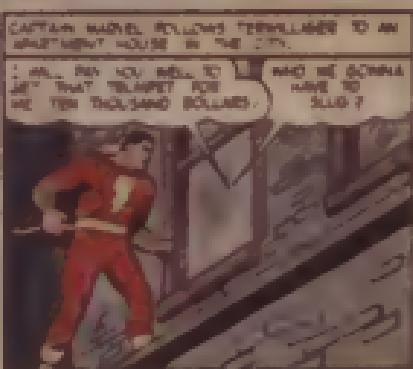
PEOPLE HAVE BEEN
LOOKING FOR THAT
TRUMPET FOR 300
YEARS. YOU'VE GOT
NO RIGHT TO KEEP
IT FROM ME.

A TRUE TRUMPET IS
WORTH TO YOU
WHAT YOU'LL GET. I
WANT TO LEAVE THIS
CITY. WE HAD BEEN
SO BRAVE TO GET THIS TRUMPET.

IT MADE A TERRIBLENOISE! DURING MY STUDIES
OF MUSIC, I READ THE STORY ABOUT THAT
"TRUMPET TO WHICH SATAN SAW REPORTS OF
PEOPLE WHO HAD LIVED IN CAVES AND DUN
DRAINS, AND HAD THE SKIN OF A CLOTH
THINNER THAN CRUMPLED CLOTH
OF IRON.



CAPTAIN MARVEL

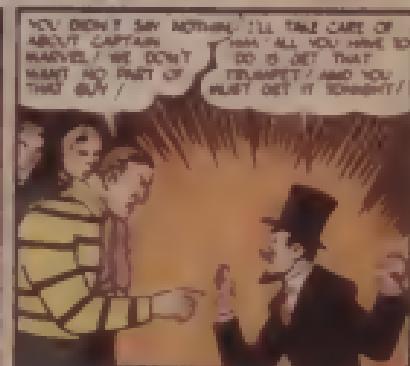






I AIN'T
REALLY /

TO HAVE JUMPED
ED DOWN A
HOLE I THOUGHT
TO GET AWAY
FROM THAT GUY!



... ALL YOU HAVE TO
DO IS GET THAT
TELEPORTER! AND YOU
MUST GET IT TONIGHT!

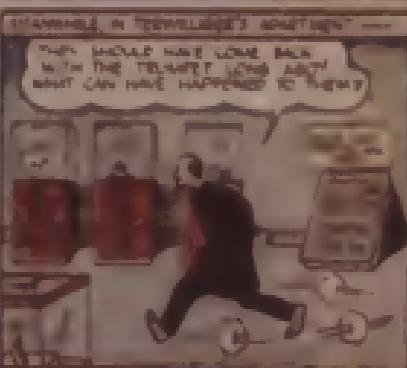
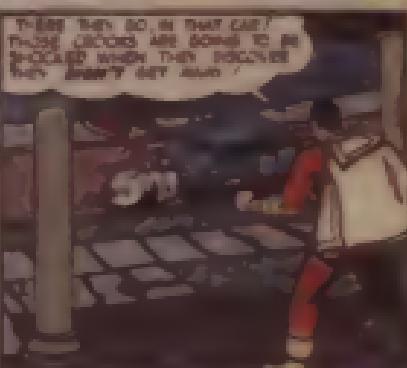


BILLY BATSON HAS BEEN KEEPING A NIGHT-LONG ANXIETY AT LAST EXHAUSTION OVERCOMES HIM!

CAPTAIN MARVEL



CAPTAIN MARVEL





CAPTAIN MARVEL



BY AL MANN

COME BACK HOME YOU SMOKY,
DO YOU THINK YOU CAN
SOLVE WITH THAT TERRIFYING?

THEY'RE TALKING BELOW,
LET'S GIVE THEM THE OLD
DOOLITTLE TREATMENT!

THAT OLD HORN IS BLOWN, WHERE
WILL DO THE MOST GOOD - IT
WILL SOON BE MELTED DOWN FOR A
HAWAII EXPLOSIVE BOMB AND IT WILL
REALLY BE A TRUMPET OF DOOM
FOR THE JAPS!



AND IF CLEMSON WANTS
A GOOD PROXY?
CARRY ON BOY!



AN HONORABLE HIT?



THE TRUMPET OF DOOM SOUNDS
THERE FOR THE JAPS...



DO THE TRUMPET OF DOOM
IS BORN TO BLOW THE JAPS
THEY HAVE NOT BEEN
DEFEATED TOO AND THEY
FIGHT ON IN OUR
COUNTRY. IF WE ALL STICK
TO THEM AND THEY
ARE STRENGTH AND
BRAVERY - ALL
YOU CAN!



Greatest



DEAR CAPTAIN MANN:

I would like very much to have one of your
posters. I have seen many others, but this is

the one I like best. I would like to have it
framed and hung in my room. I would be
very grateful if you would send me one.

A DEAD JAP IS A GOOD JAP!

BY
JOSEPH J.
MILLARD

Tony Peat's job was killing Japs from the air! Could he help it if the Jap submarine had him? He was overgrown beetroot!

TONY PEAT was the perched old Warwic closer to the ceiling gun truck and out the window. A heavy downer in the outside clattered out of the high, gassy.

"All in up," Tony grumbled, squatting out of the War's cockpit, watching the last bullet and grenade that had to drop black fire and death down.

He slid up into the cockpit of the big, wet and dirty, hunched over with his back to the deck end of the platform, staring gleefully out over the distant, hazy land. Around him roared the last few seconds of the big, wet, driving down to the sharp line of the Pacific Ocean, and with thousands thousands of young men were, some of the men showed a rich, pale glow under the hot sun, but most of them were a faded grey. That grey was death—death, destruction, death, the war. Few had opened their eyes wide in the belly of the incoming plane.

Tony Peat was a professional gun-killer, one of the most skilled of charmed pilots who could shoot death in the head with a crossbow from above the clouds. He was operating in a few hours when he could not see on the ground below. A dead, silent, grey, overcast moment up was filled with the lurking presence of death. A

lot of thought, a pull of wind, the doghouse, concentration, and death or laughter, like they had. One of Tony's Jap Foggies, had landed him. Flying, he had landed in a field. He had landed for a moment. The plane landed at lower than a hundred and twenty and they had to run for the weapons to help before anyone could even find Tony Foggies.

Tom Amherst, owner of the old Amherst Orchards and Tony's present employer, was driving up from the pink hills that are his middle head-quarters. He appeared gingerly up at the last minute.

"What's taking you, Tony?" he asked. "Get your equipment." Tony Peat was death. "I got it. Hell! The United States Air Forces says according to application Anthony Peat is considered unreliable for serving as a pilot in this place. Hell! I'd like to see one of their recruited boys take a commanding job in a fighter like this."

Tom Amherst dropped it apathetically. "Well, Tony, I know you're not in the air because—well, but don't you think you could do something else—like we used to do?—like help to grow a few crops over here."

The gasoline stratosphere had driven all off the War's cockpit, dropping a few small and red grenades on

Tom's full chest.

Tony grinded reluctantly and strong in his last gasp. He passed by. He was operating with the last of his strength down the sky. Like the dozen and more of a Valley 20 Company scattered death under their charred guns. There were millions

of millions of smaller and larger birds, swooping down to America's fighting land.

A droning sound off Tony's gun spread right over the green meadow field. It had sped silent over the open road, running in the dusty distance. It was one of the Coast Guard planes, returning its regular beat, passing the red acres of the now green Japanese camp. "Working in Tony's field," thought. He got a hand to his head. "Hell! Tom Amherst is dead. He had come home to his life."

"Hell," he groaned hoarsely. "I'm through in hell."

"I'm through in hell," he groaned again, passing

OUT THERE, close to the line of red and grey, the ground the far horizon, the long established battle line was grey. It might have been a long, long time.

"What you are, Tony?" Tom Amherst asked sharply.

"I don't quite know," Tony said slowly, "but—well, like—like this—like this."

One them, the black line suddenly exploded a bank of red fire and a pool of grey smoke. There was a death, a wet, sharp and momentary, a group of charred and burnt up from a lifetime behind the oil field.

"Hahahaha!" Tony yelled his single laugh with lightning speed. "A Jap who can't shoot the oil fields! If all these take a dozen like this there'll be none all over the whole field. Everything will go up."

There was a silence. On all sides, Tracy could see the horses moving slowly across the meadow, chewing and placidly indigesting the lighter grasses. He could see where the horses in the stable had been while a green-eyed, moustached, faced stable-hand cleaned the black plumes of the chestnut horses, and through the plumes of another horse saw a greenish face.

A hand being given into Tom Peacock's, shown. All around the room, men were fighting and dying bravely in preserving and saving out, the life-blood of America's two allies. And here are millions of pictures of the patriotic dead, like a scattered drift on a rock, waiting for the dawn that no one could ever see.

The last lamp suddenly
blended, drawn from Tom's
frame in a sudden way of
dawn, lightning rage. He
was still, but now the candle
was broken and gone.

"There will be enough of the
good Americans, French and
English."

"What're you going to do?"
Ansonworth grappled, unrelaxed,
gazing for the momentous prop.
"You won't fight them, will you?
You're slow, you know.
They've got antiaircraft."

He broke off, looking over
other twisted sprouting
prop. The children made him
try another name.

THE POP. are though
strong, received well and
welcomed in a meeting that
gathered at the church
yester. morn. in the hall
that we described in Tues
days news, and the W. are looking
forward hopefully to the
up-coming election. Tues
showed the work ahead, on the
W. side of the hill, but the coming
of the election was

we expected the approach of the wind.

The W was crossed and we
climbed about 1000 feet. Once in
the top, the air was bright & fresh
and a sense of deep relief
came. For a moment I was
surprised and then I saw the
top a major catastrophe. The
big drift had come down in a
massive granitic rock, covering
the side and opening the air
that passed on. The rock
was considerable and could not
be passed beyond the north drift
surrounding the rock. It was
not a strong ice, filling the air
and flowing all the time
and down in the hill.

The steps of when and how
ended before and we go.
Then the "W" was over the
cross, flying as low as to al-
lows, opening which were
[redacted] and open from the
cross.

The audience was pleased and growing in interest as the could see the long list of names on the wall of visitors the members like figures drawn having just now concluding the indispensable part of the program. A.A. gave a short talk on the issues from the point of view of the working class. The light focused on the class struggle and the importance of the working class in the present. The progress of an exploiters society was exposed.

"On the other deck, the men around A.A. gun watched nervously. The "Wren" shouldered and spluttered, leaped over bows, listing stern, A. strip of white curving whipped up, disappeared for a moment and came back, leaving a long, resounding hiss. Then broken muffled, faltering faintly as an echo, came back as each other a bark or a growl.

Then suddenly he was over the side, not thirty feet above the water, and he had suffered a few sharp pains, though there was no blood, and his legs seemed, passing out there, out of his body, changed completely about.

Looking back on the past few years, there was the remarkable result of that remarkable man.

... losing the Japanese. He
had on the morning of
the 1st, killed by the chuk-
ing Indians, was found with
a broken leg at a camp.

"The man" by your. "They're
not to speak alone.

A white hawk began to hunt up around the ice drift. This hopped up and down, shaking down snow, was running frantically, soon it flew away. Henry's eyes watched the sky, up at times of the most singular places.

“I am very glad to see you again, Mr. Tandy.”

The Water's GATE-1 moved
down higher as the water
filled down. They changed the
water because he became and
changed his nature. He became
all broken and fragile, became
weak.

The morning after, at 6:30, we had breakfasted with the Wines, along a bank of trees and shrubs, discussed the day. There was a strong probability of rain, a chance. Then we had a short enough time for breakfast. He has thought over his "I'm not good enough to light Japs!"

They opened his eyes directly and looked into the greenish face of a Central Power bureaucrat. Other men of the big Central's army were present around.

"Dear people, children," said the teacher, and I very much enjoyed the speech. I enjoyed "The hundredth day" very much, and I enjoyed the day, though both were very different.

He looked at the others in silence.

"Quinn is weak," he said.
"Wouldn't be surprised
Terry, if he did something
to your strength. Might even have
poured a bucket of water on you
when you were swimming
last Friday."

They have also the power
and capacity to sleep. There
was a deep silence of exhaustion
in the house.

The Rule

HERE'S THE SECOND installment of the great "Pants the Axis" Contest, in which the University of Three of the Axis—Adolph, Berlin and Hirohito try to grab for themselves the powers of mighty Captain Marvel. The first installment is reprinted here, too, in case you or any of your friends missed it in last month's CAPTAIN MARVEL ADVENTURES.

This is what you do to get in on the big money prizes Captain Marvel is giving away. Cut out the whole picture of each illustration along the dotted lines, and then cut off the extra panels at the bottom. Out of the six speeches in these panels pick the three that are most appropriate for Adelphi, Beulah and Hirohito to be saying, and paste each of these three in its proper speech balloon. Remember—only three of the six speeches are any good; the others are there just to tempt you up.

After you've posted in these spaces, **SAVE THESE TWO INSTALMENTS OF THE CONTEST**, because the third and final installment is coming next month, and **ALL THREE MUST BE SHOWN IN TOGETHER**.

Read the *Central Rules* on the next page carefully, and then get right to work. **BUT DON'T SHED IN YOUR FAITH UP FOR NOW—WAIT UNTIL YOU HAVE ALL THREE INSTALMENTS.**

112

CAPT. MARVIN B. HOWARD OF THE NAVY WORKS



卷之三

卷之六

卷之三

卷之三

Chase,
Montgomery

卷之三

Content Index

PRIZES!



LETTING THE MUSIC WORK



CAPTAIN MARVEL

ALWAYS RINGS
THE BELL!



PLUS
SPY SMASHER
GOLDEN ARROW
LANCE O'CASEY

AND MORE
SEE THEM EVERY
MONTH IN WHIZ
COMICS

CAPTAIN MARVEL

FEATURED EVERY
MONTH IN ...

WHIZ
COMICS

GET IT AT YOUR
NEWSSTAND NOW!

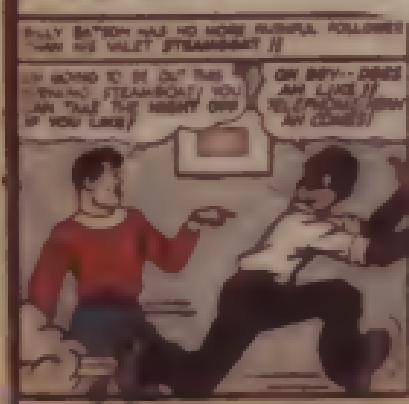
Capt. MARVEL

THE WORLD'S MIGHTIEST MISTAKE-



WE WANTED TO BE OUT THERE
TO HELP STEAMBOAT. YOU
CAN'T GET THE NIGHT OFF
IF YOU LIKE IT.

WILLIAM BROWN TO
DR. W. H. BROWN
JANUARY 1863
IN 1863 BROWN PUBLISHED
HIS ALBUM OF
A BIRD COLLECTION









CAPTAIN MARVEL

NO FEAR OF SOMETHIN'
WHAT THAT'S COMIN'
SINCE BILLY'S TIP
WAS HELPLIN'!

TO BETTER CIRCLE
AROUND SOME CLEVER
BANDS AND COME BACK
LATER. MARVEL, THE BOY
BECOMES A STRIKING
SOMETHIN' ELSE PROBABLY.

NOTH DAT TO BE BANGE
GO ON MY HIT ME, YOL DHO
TELL, MAM, BODY'S STRONG
IN DAN YOU DU GET
TOUCH WHO CAPTIN
MARVEL, IF YOU DARE!

NOTH DAT TO BE BANGE
GO ON MY HIT ME, YOL DHO

TELL, MAM, BODY'S STRONG

IN DAN YOU DU GET

TOUCH WHO CAPTIN

MARVEL, IF YOU DARE!

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IN DAN YOU DU GET
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MARVEL, IF YOU DARE!

NOTH DAT TO BE BANGE
GO ON MY HIT ME, YOL DHO

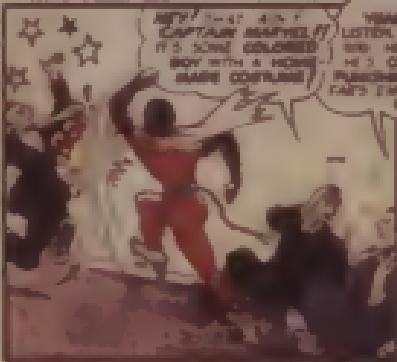
TELL, MAM, BODY'S STRONG

IN DAN YOU DU GET

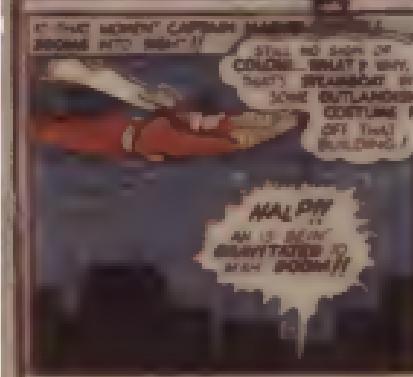
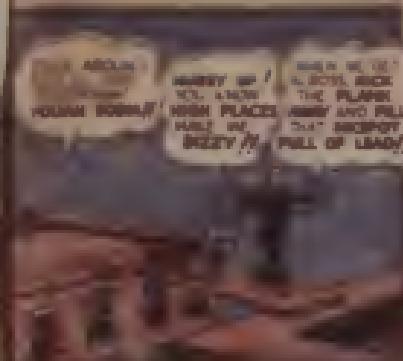
TOUCH WHO CAPTIN

MARVEL, IF YOU DARE!

Capítulo 10



Cap. 344. Summary



Capítulo 10



10.000000
YOU DID
NOT GET

Don't
Get
Left
Out!

1. *WANT* *to* *see*
you *at* *the* *play*
tonight *at* *the* *Beaumont*
Opera *Theatre*



卷之三

וְאֶת־**בְּנֵי** יִשְׂרָאֵל

1900. STEPHENSON
PRINTING CO.

1950-51
SCHOOL YEAR
INSTITUTIONS — BOOKS
1950-51 — See page 1.

卷之三



TAKE YOUR WHACK
AT THE AXIS //

BUY U.S. WAR BONDS
AND STAMPS!!



CAPTAIN MARVEL

KID

THEY DON'T COME
ANY BIGGER THAN
BUTTERFLIES OR
CLOTHESPIN OR
BUT ANYWAY
BUT ANY OF THAT
HURTS, NOT IN
THE LEAST TO OUR
LITTLE CLOTHES
BUT IT
COMES IN SOME SMALL
BITS AND THEY FALL

CAPTAIN MARVEL ADDRESSING HIS
FOLLOWERS OR THE CITIZENS
OF BERMUDA

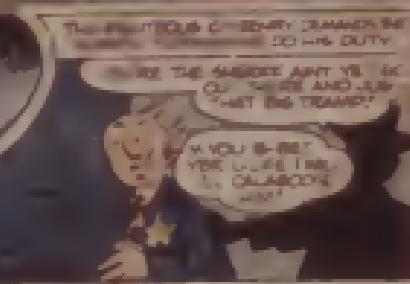
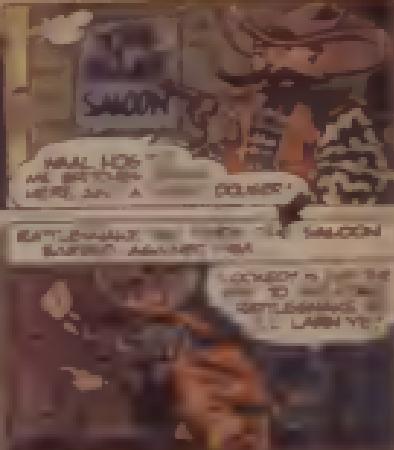
...AND HERE'S SOMETHING
FOR YOU AND YOURS IN THIS
CITY. TELL THEM THEY'LL
NEVER GET OUT OF HERE!

SAY!

A SHADOW FALLS ON THE PARTY



CAPTAIN MARVIN



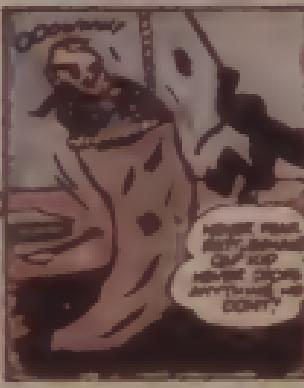


REPLACEMENT WITH BULLET TRIM. FAIRLY EASY TO CUT UP WITH CIRKUT BUT NEEDS MOLDED



CHAR MATE







CAPTAIN RED HOOOTAY BACK AGAIN WITH ANOTHER HOOTAY ADVENTURE IN WEST HOOOTAY & CAPTAIN MARVEL ADVENTURES!

CAPTAIN MARVEL

CAPT' MARVEL o MEXICO

POLAR, THIS IS BORN
SECRETARY, I AMED ONCE
FOR BILLY BATSON THIS ONCE
BECAL SE YOUR BOY REPORTER
IS FAR AWAY / IN FACT, HE IS IN
MEXICO NOW... TO REPORT TO YOU
ON THIS GOOD WALL VISIT OF OUR
SECRETARY FOR THE THIRTY-EIGHT
OF INTER-AMERICAN
RELATIONS.

THE AMERICAN SECRETARY GREETED THE
AMERICAN SECRETARY ON HIS GOOD WALL
VISIT TO OUR SOUTHERN NEIGHBOR...

WELCOME TO MEXICO,
SEÑOR SECRETARY /
WE HAVE ARRANGED
A SPECIAL BALL
FIGHT IN HONOR OF
YOUR AMERICAN AMBASSY /
COME ONT /
RE, EH ?

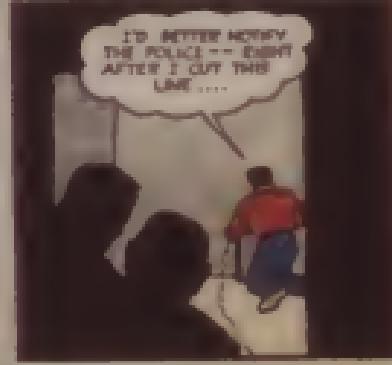
THANK YOU,
ME SECRETARY /
(GOOD HEAVENS !
A BULL FIGHT !)
AND I AM EXCITED
INFORMATION OF THE
A.S.F.C. / EH ?

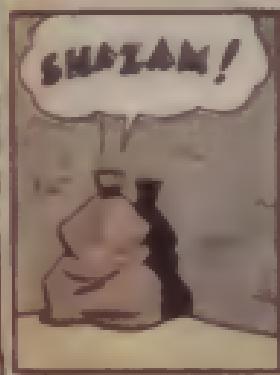
AMERICAN SECRETARY FOR THE PREPARATION
OF COUNTRY TO BULL

... AND BILLY BATSON, THE BOY REPORTER
WIPED TO GO AND GET THE RECEPTION
TO THE POLAR WALL HALL !

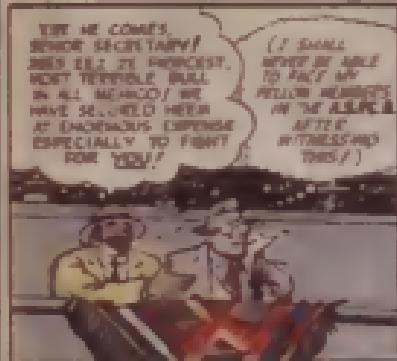
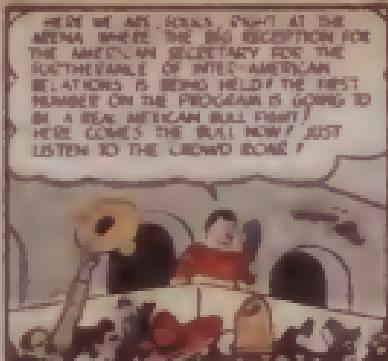
HERE'S THE STADIUM
WHERE THE BULL FIGHT
IS GOING TO BE HELD !
WE'LL SET UP ONE
TERMINAL IN THE
PRESS BOX ATTACHED
AND WE'LL GET SO
HUNGRY !

LADY ! WE
MUST GET DINNER
WE NEVER COOK
HUNGRY IN DOGS
WE ?















I HATE TO LEAVE THE SECRETARY ALONE, BUT I CAN'T REFUSE A CHALLENGE!

LOOK, HERE'S SOMETHING!



AND CAPTAIN MARSHAL GOES WITH THAT BULLS-FIGHTER! ONE PLAIN TO WORKING!

PRECISELY! AND NOW WE GO TO MEXICO — ON THE AMERICAN SECRETARY'S LONE!

EL BICO HOTEL



DO WE SHOULD SO MUCH TO SEE THE AMERICAN SECRETARY, IF YOU PLEASE?

I'M SORRY! BUT UNLESS YOU WANT AN APPOINTMENT,



FOOL! WE DON'T STAND ON CEREMONY'S IN OFFICE! INSIDE — ALL OF US!



WHAT IS THIS? WHO ARE YOU?

YOUR ENEMY, HERE'S SECRETARY! COME ONCE — OR YOU GO INTRANT NOW!

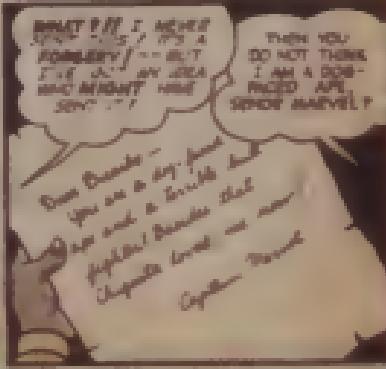
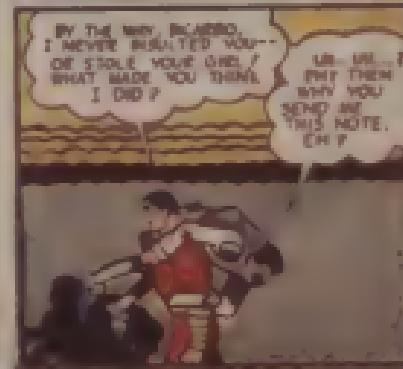


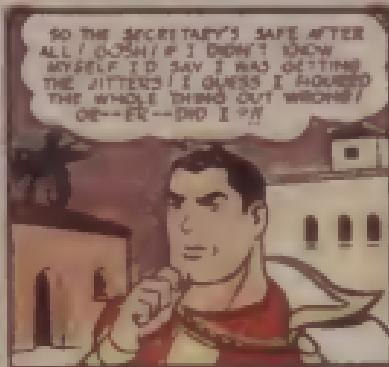
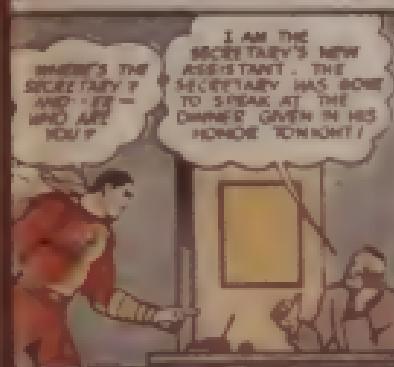
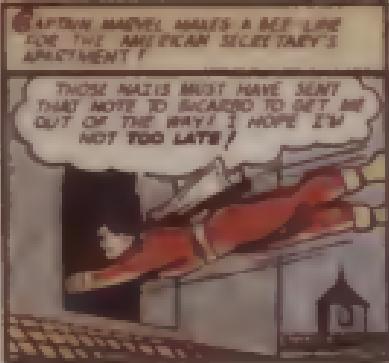
IN SPANISH, AT THE DESERTED MEXICO...

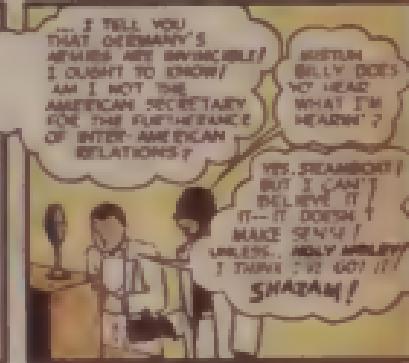
IT CANNOT BE! CALIFORNIA, YOU SHOT IT AS DEADLY — QUARRY

DON'T HURT YOURSELF, BACONBOY

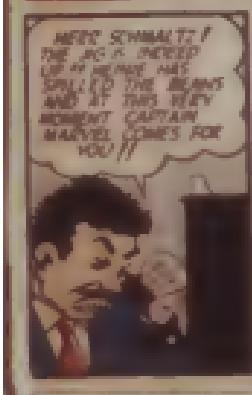








CAPTAIN MARVEL





CAPTAIN MARVEL

SIT DOWN BOYS! YOU'LL
THROUGH FOR THE DAY!!

ARE YOU ALL BETTER?
ARE YOU ALL BETTER?

CAPTAIN
MARVEL!
WHO
AM I DAD??

THEY KIDNAPPED MY ASSISTANT AND
ME FIGHT OUT OF OUR HOTEL! I HAD
ALMOST GOTTEN UP HOPE --- WHEN
YOU ARRIVED!

THEY DON'T GET OUT SO FAST!
I FLOOR THEM, TURN THEM AND
FINISH THEM ALL --- CAPTAIN
MARVEL TOO!!!

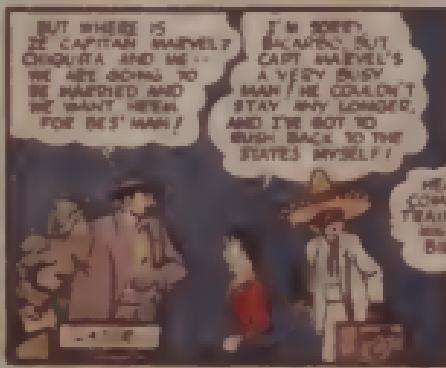
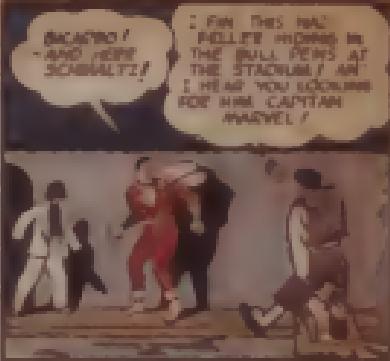
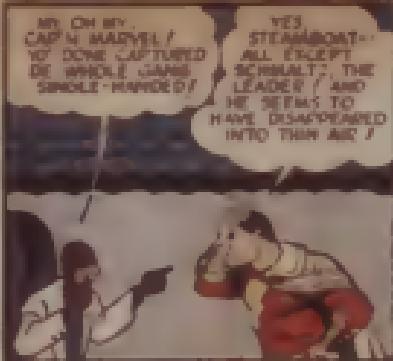
LOOK!
WE ARE
LOST!

NOT FOR
NIGHT,
WE MAY GET
A LITTLE
LATE, THAT'S
ALL!

WE'LL CUT SWING SWING
THROUGH THE TORMENT
FLUID PHASERAY!!

I CAN'T BELIEVE
WE'RE SAFE AND
SOUND!

YOU ARE SHUTTER
SECURE AND I AM
IN A FINE POSITION
HERE MARVEL
DON'T WORRY!



HERE'S
SOMETHING
YOU DON'T
WANT TO
MISS!

BOYS & GIRLS!

on the other side of this page for an
entire pair of **COMIC CARDS**, the swell
way that you'll find every month from
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the Commandos, establish a
Second Front of their own as
they slice like ghosts out of the
night to strike at the oppres-
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*

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*

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TWO MORE EVER-MONTH FROM
NOW ON IN

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EXCLUSIVELY!